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EXHIBIT 14

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Tired of looking for your cable to put new music on your MP3 player? Stop looking, with the Sansa® Express™. It's a slim flash drive with a headphone jack allowing you to take it out of your pocket and plug it directly into your computer. There's even a built-in mic, FM tuner and a screen. And if you need more space, there's a microSD™ expansion slot. Perfect for any active lifestyle.

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Made for Sansa® Related Accessories

specification

* 1 megabyte (MB) = 1 million bytes; 1 gigabyte (GB) = 1 billion bytes. Some of the listed capacity is used for formatting and other functions and thus is not available for data storage.

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- X-Fi
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| Features | Specifications | Requirements | Package Contents

Bite-sized music

Find your answer to high impact music and portable file storage in the Creative MuVo® T200.

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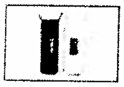

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** Users must accept Rhapsody's standard terms and conditions of use. Offer available to new Rhapsody subscribers only and can not be combined with any other special offers. A credit card will only be required to obtain Rhapsody service beyond the trial period. You may cancel your service at any time by calling (866) 334-5509. Valid for US residents only. Rhapsody is a trademark of RealNetworks, Inc. System Requirements: Windows XP, Me, 2000 or 98 SE, 300 MHz, 380 MB HD Space, 64 MB RAM. **Offer expires 12/31/2009**. Rhapsody and the Rhapsody logo are trademarks or registered trademarks of RealNetworks, Inc.

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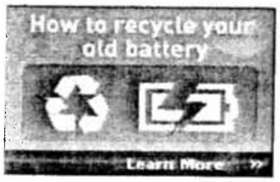
[1] Actual battery life will vary with use.

++ Please check with your local representatives or offices for product availability. Pricing, product specifications and availability are subject to change without notice. Package contents may vary according to the different regions.

Additional Information



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Back to: Home > 16GB Walkman® Video MP3 Player

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SONY
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Run an extra mile to the latest music or watch a funny video to pass the time on a plane. You'll never be far from your multimedia with this sleek 16GB Walkman® Video MP3 player. Enjoy pristine audio quality and watch spectacular full-motion video in portrait or landscape mode. The attractive, slim-line player supports multiple file types and lets you control it all on a high-resolution 2.4" QVGA LCD with intuitive menus and simple operation. Small enough to slip into your pocket, the 16GB built-in memory can store up to 3,800 songs, up to 62 hours of video or hundreds of photographs, offering the widest variety of multimedia entertainment wherever you go. A long-lasting battery is included.

16GB Built-in Memory[1]
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Easily view your movies, photos and music information on the high quality, 320x240 display.

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Allows for easy viewing of your videos and photos in either a portrait or landscape position.

Compatible with Secure Windows Media Audio[3]
Giving you more options than ever for downloading and listening to music.

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Supports playback of MP3 and WMA DRM and non-DRM audio files downloaded from multiple sources. Also supports non-DRM AAC content, giving you multiple options for downloading music the way you want.

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Utilizes 4 Clear Audio Technologies to reproduce crystal clear, CD-quality audio: o Digital Sound Enhancement Engine (DSEE) restores the higher sound frequency lost when creating compressed music files. o Clear Bass enhances the bass sound while minimizing distortion. o Clear Stereo reduces signal leakage from one channel to another. o EX Series headphones deliver deep bass sound from a closed design that's compact, lightweight and comfortable to wear thanks to changeable silicon rubber ear-buds that also help isolate outside sounds.

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Use the first letter of the song, album or artist to easily find the music you are looking for.

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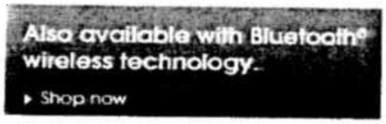
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Clear Protector Sheets
Model: PRF-NWA820

Walkman® Clear Case
Model: CKH-NWS630

Leather Case
Model: CKL-NWA820

EXHIBIT 15

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION
---o0o---

THOMAS WILLIAM SLATTERY,)
Individually And On Behalf of)
All Others Similarly Situated,)
Plaintiff,)
vs.) No. C05 00037
APPLE COMPUTER, INC.,)
Defendant.)
______________________________)

CONFIDENTIAL TESTIMONY

VIDEOTAPE DEPOSITION OF THOMAS WILLIAM SLATTERY
MONDAY, JANUARY 30, 2006

PAGES 1 - 348

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ALSO PRESENT:

TYLER SWANSON, Videographer
LYNN MILLER from Apple Computer

THOMAS WILLIAM SLATTERY,

after having been duly sworn, testified as follows:

---o0o---

THE VIDEOGRAPHER: Good morning. We're on the record at 9:00 a.m., the 30th day of January, 2006, for the videotape deposition of Thomas Slattery. We're taping this deposition at 555 California Street, San Francisco, California on 9:00:40AM behalf of the defendants in the action entitled Slattery v. Apple Computer, Incorporated, Case Number C05 00037.

My name is Tyler Swanson. I'm a legal videographer from Eastwood-Stein in San Francisco, 9:01:00AM California, phone number 415-362-6666. This is tape number one.

Would counsel and all present please identify themselves and state who they represent.

MR. MITTELSTAEDT: I'm Bob Mittelstaedt 9:01:13AM for the Defendant. With me is Tracy Strong.

MR. KATRIEL: I'm Roy Katriel for the Plaintiff. And with me is co-counsel, Brian Brooks.

THE WITNESS: I'm Thomas Slattery.

(Deponent sworn.) 9:01:31AM

BY MR. MITTELSTAEDT: 9:12:11AM

Q At the time you bought the iPod, were you aware of whether there were any other manufacturers other than Apple that made portable digital music players that had their own hard drive so you didn't have to put a mini disk or a CD into the player? 9:12:20AM

A Not that I can remember.

Q Have you ever purchased any portable digital music player other than an Apple?

A Yes. 9:12:39AM

Q Okay.

What else have you purchased?

A I bought a Zen Ultra -- sorry, Xtra, 40-gigabyte player, two Zen Micro 5-gigabyte players, and an Archos Gmini 220. 9:12:55AM

Q What model iPod did you buy?

A It's the 15-gigabyte one.

Q When was the next time after you bought the Apple iPod that you bought a portable digital music player? 9:13:21AM

A I have no idea. I really don't know.

Q Which was the first one that you bought after the iPod?

A I don't remember.

Q Do you remember the last one that you 9:13:39AM buy stuff from iTunes. But exactly when it was, I couldn't say. 9:27:21AM

Q When did you first actually obtain music from any online music store?

A Like I say, I'm pretty sure that I did it back then, but I didn't buy much. But it would have been within a matter of months, I would guess, after buying the iPod. I know I tried to download some music from iTunes that I was paying for on a credit card. But, as I recall, I couldn't get it to work. 9:27:33AM 9:27:46AM

Q What credit card were you using at that point?

A I've got no idea which one I used for that transaction. One of the ones I'm still using, but I don't know which one. 9:27:56AM

Q Okay.

Did you actually obtain any music from iTunes Music Store at that point?

A As I recall, I down- -- I got some stuff, but then I could never get it to play other than on the computer itself. I couldn't do anything with it other than listen to it on the computer. 9:28:09AM

Q Okay.

So are you saying that you actually downloaded music from iTunes Music Store sometime 9:28:24AM in -- within a month or two after buying the iPod? 9:28:30AM

A Yeah. I gave it a try but could never -- I could never make it work is the point, and I never like did anything with it. I tried it and then didn't use it again for a long time, because I was 9:28:40AM frustrated with it.

Q Can you remember as you sit here today whether you actually ever played -- and by "played" I mean listened to the music from iTunes Music Store at that point, within a month or so of 9:28:54AM February 2004?

MR. KATRIEL: You mean anywhere, on his computer or elsewhere, or just on the iPod?

MR. MITTELSTAEDT: I'm talking about on his computer. 9:29:03AM

MR. KATRIEL: Do you understand the question?

THE WITNESS: Yeah. But understand, I'm not saying it was within a month or two. It was within a few months. I don't want to be that 9:29:09AM specific, because I don't remember. But it wasn't long after.

I don't remember. The main thing I remember is being fed up because I couldn't get it to do everything I wanted it to do. But what I 9:29:19AM

A There is no sorts of specific groups here. It's just the way it plays out. 12:11:50PM

Q And could you explain that a little bit more?

A As I say, it's mostly -- it's the quality of what I can get. The more obscurized [sic], you tend to have a harder time getting good first-generation copies and stuff off the Internet, so you end up buying the CD. 12:11:55PM

Q But if you can get good quality on the Internet for free, is it your preference to do so rather than to pay money for it either online or at a physical store? 12:12:08PM

A Yeah, I suppose there is.

Q To save money? 12:12:21PM

A It's not really the money.

Q What is it?

A It's the idea.

Q And your idea is that music should be free? 12:12:36PM

A My idea is -- we're getting very philosophical here, but my idea is that artistic stuff should be generally available.

Q For free?

A Yeah, to the extent that it intelligently 12:12:53PM can be. 12:12:55PM

Q And you think sharing music through Kazaa or LimeWire is a way that music can be free, available for free, intelligently?

A Yeah. 12:13:07PM

Q And what do you mean by "intelligently"?

A Well, nobody should be suffering, you know, absolute direct harm as a consequence of it. But I guess obviously people do, but --

Q You mean the artist? 12:13:22PM

A Right.

Q Do you feel the same way about any media other than music?

A I think generally people should have free access to artistic stuff. The notion of, for example, paying to get into an art gallery I think is utter foolishness. You should be able to go in and see it free. That's why it's there. 12:13:33PM

Q Do you feel the same way about books?

A Sure. 12:13:48PM

Q Books should be free?

A Access to them should be.

Q What do you mean by that?

A We have public libraries. They have to pay for the books, but you can walk in without 12:14:01PM

Q Makes it possible so you can play that on another device, like your Creative or your Archos. 3:56:36PM

A That I've heard. Okay. I misunderstood you. My apologies.

Q Where did you hear that? 3:56:45PM

A I don't know.

Q So you know that physically, when you get music from iTunes Music Store into your iTunes library, you can play that on competing devices by burning to a CD and ripping back to the computer, correct? 3:57:00PM

A Yeah. That's what we've just discussed, is it not?

Q I'm just trying to summarize. You know that you can do that physically, right? 3:57:08PM

A Sure.

Q And burning and ripping is a process that you have done numerous times, correct?

A Oh, yeah, many.

Q You know how to do that? 3:57:17PM

A Sure.

Q Okay.

How long does that take you, to burn and rip a CD?

A It depends on what's on the CD, how long 3:57:23PM

I'm assuming you know people who have iPods? 4:36:12PM

A Yeah, lots of them.

Q Have you ever talked with anybody about why they purchased an iPod? 4:36:18PM

A Yeah. Oh, yeah. Yeah.

Q And what have they told you?

A Pretty much universally everybody seems to agree that it's just a cool piece of technology. It looks cool, has a lot of cool features. 4:36:34PM

Q And who has told you that?

A Most of the people that I have ever talked about iPods with.

Q And what cool features have they told you about? 4:36:44PM

A I have never gotten that specific. Just easy access to the music and so forth.

Q You mean the interface is easy to use?

A Right. And just the fact you can put so much stuff on it, that type of thing. 4:36:56PM

Q What do you mean, "so much stuff"?

A So many songs. It's nice to have 1,500 or 2,000 or however many songs you want at your fingertips.

Q Has anyone ever told you that they feel 4:37:08PM

Apple or not? 4:38:13PM

A No.

Q Did you have a free choice whether to ask your wife to buy you an Apple iPod or a Creative Zen or an Archos whatever? 4:38:30PM

A Sure.

Q And you chose to buy -- to ask your wife to give you an iPod, right?

A Right.

Q Because it was cool? 4:38:38PM

A Because it was cool.

Q Did Apple ever force you to obtain any music from the music store?

A Yes.

Q When did that happen? 4:38:53PM

A It happened in the sense that if I want to buy stuff online to play on the iPod, I have to get it at the music store. Did they somehow coerce me into making that purchase? No. Was it a constructive forcing to buy it from Apple? Yes, I think it was. 4:39:08PM

Q And how many times were you, as you describe it, forced?

A I didn't describe it that way. You did. I'm just agreeing with what you said. Let's just be 4:39:23PM downloaded a few. 5:10:51PM

Q Well, a couple of hundred?

A Yeah. I mean, relatively speaking, you understand.

Q Okay. 5:10:58PM

A Yeah, let's say a couple of hundred. That's as good a number as any.

Q And has that been about the average since you started downloading?

A No. No, it hasn't. 5:11:09PM

Q More or less?

A You mean has it been that that particular as an average?

Q Yes.

A It's less. 5:11:17PM

Q Okay.

When did you start downloading from the Internet music?

A 2001 maybe, 2000.

Q Probably asked you this before, but can you estimate from the start until now how many songs you have downloaded from the Internet? 5:11:27PM

A No. No, I really can't.

Q But 5,000?

A Something like that, yeah, probably. 5:11:41PM

Q And can you estimate during the same time period how many CDs you have bought? 5:11:45PM
A I don't know. A hundred maybe.
Q
REDACTED 5:12:22PM
A I'm sorry, line which?
Q 18.
A 18?
Q Yeah. 5:12:41PM
A Yes, that's right.
Q And is that -- that's the ID that you have used when you have accessed iTunes Music Store; is that correct?
A Yeah. 5:12:49PM
Q And that's the password you have used?
A Yeah.
Q And how do you know that's the address that you have used, the post office box that's listed there? 5:12:57PM
A Well, the post office box we've had for ages.
I'm sorry. The question is how do I know that's the address?
Q How do you know that's the address that 5:13:31PM

CONFIDENTIAL

STATE OF CALIFORNIA)
) :ss
COUNTY OF SAN FRANCISCO)

I, KELLI COMBS, CSR NO. 7705, a Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were placed under oath; that the verbatim record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; further, that the foregoing is an accurate transcription thereof.

I further certify that I am neither financially interested in the action nor a relative or employee of any attorney of any of the parties.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: February 7, 2006

KELLI COMBS, CSR NO. 7705